

CONCENTO

December 1st, 2018

Vol. 14, Issue 4

Overture

“Christmas Time is Here,” “O Holy Night,” “Silent Night,” “We Wish You a Merry Christmas,” “The Chipmunk Song,” “What Child is This,” and “It’s the Most Wonderful Time of the Year.” Besides being related to Christmas, what do you suppose these songs have in common?

Answer: They are all in 3/4 time. The Christmas season is one of the few times of year we hear songs in 3/4 time on the radio. One of the consequences of the democratization of music and the ease of composition (due to formulaic pop song structures) is that almost everything is written in common time. What songs from the last three decades were blockbuster hits and written in triple meter? The big ones I can name are “Thousand Years” (from “Twilight”), “Piano Man” (Billy Joel), and “Open Arms” (Journey). I’m sure there are others, but the point remains: we almost never hear them- which means our students rarely do, either.

From the first time my students get to a song in 3/4 time they struggle with the rhythm, and typically accommodate the music to what their ear thinks is right by adding a silent fourth beat in every bar. One of the best things to help with this (besides the requisite counting out loud) is to teach them to waltz! Studies show that students who attach movement to abstract principles learn said concepts significantly faster. (This was first demonstrated, I believe, with elementary school math teachers making up songs and dances to teach beginning algebra.)

While the ancients would have abhorred the humanist tendencies of composing everything in duple meter instead of the Trinitarian triple (“tempus perfectum”), they may be even more aghast that I teach songs in 3/4 by dancing. Heaven forbid we talk about embodiment during the season of God taking on flesh!

Kevin Peterson, editor

Next Chapter Meeting

The next chapter meeting will be a Christmas party and potluck on Tuesday, December 11th at 9:30 at Elena Aleksandrova's house (please see the chapter yearbook for her address).

Chapter Meeting Minutes

Please see the document attached at the end of this newsletter for minutes from the November meeting.

Music Artistry Program (MAP)

Please see the document attached at the end of this newsletter for the complete rules and regulations for the Music Artistry Program as copied from the WSMTA website. Our chapter's registration deadline is December 20th. Please contact Julie Swienty at julieswienty@gmail.com or (253) 266-7804 with any questions.

Chapter Honors Competition (CHC)

Please remember that at the January chapter meeting you will need to pay for students' entry in the Chapter Honors Competition. We will have a drawing at the chapter meeting to determine the order students will play in. ***Every student who participates MUST be enrolled in MAP.***

Scholarship Dinner

The Gibson Scholarship Dinner and Fundraiser is fast approaching – January 12, 2019! We can only have a successful event with your support. Last year was an amazing success and we hope this year is the same! Please look through the information attached at the end of this newsletter and sign up where you can. We are in need in every category. If you have any questions please feel free to contact me in any way. A printable poster will be coming soon so you can advertise to your students and friends/family.

Tickets: Please keep a list of all who purchase tickets and please remember I will need to match their tickets to the money paid.

Of course more and updated information will be emailed soon.

Deanna Dent
253-486-3499 C
buforana@comcast.net

Proposed Chapter Bylaws Changes

The Board of Directors for WSMTA is suggesting that its member chapters update their bylaws. Most chapters (including ours) have both a constitution and bylaws document, but the WSMTA Board is advocating for chapters to consolidate their governing documents down into a single bylaws document. Lena Aleksandrova, Heather White, and Kevin Peterson are currently working on this project and will have a proposed document prepared in the next few months, which will be shared via email to chapter members in advance of the chapter meeting at which it will be discussed.

Treasurer's Report

Account	Beginning balance	Period change	Ending balance
Checking	\$4,099.17	(\$239.92)	\$3,859.25
Savings	\$1,573.26	(\$0.12)	\$1,573.38
Scholarship	\$957.72	(\$0.07)	\$957.79

Happy Birthday in December!

Darcie Fulkerson
Jan Van Horn
Mona Terry
Andrea Hildebrandt

Studio Openings

Joanne Corr: Piano, clarinet; Fairwood, Renton Highlands; travels to students
Deanna Dent
Lynnette Emme
Sally Ramsden
Julie Swienty
Amy Weller
Gwendolyn Koch
Caroline Crabill

SKCMTA Chapter Meeting
Tuesday, November 13th, 2018
Zion Lutheran Church, Kent, WA

Members present: Lisa Hogg, Julie Swienty, Dianne Nichols, Amy Weller, Alison Dellicker, Gwendolyn Koch, Carollee Crabill, Karen Hollenback, Christine Szabadi, Kevin Peterson, Ella Mae Durkee, Sviatlana Riedel, Elena Aleksandrova, Deanna Dent, Svitlana Smaga, Aubrey Ross, Samantha Yeung, Sally Ramsden, Lynnette Emme, Mary Kaye Owen, Nyaho, Heather White

MINUTES

President Elena Aleksandrova called the meeting to order at 9:37 am.

Minutes to the October chapter meeting were approved as submitted by unanimous consent.

Budget report (Lisa Hogg): The chapter earned \$874 profit from the yearbook and \$188 from the September meeting's garage sale of sheet music. Furthermore, we have 44 members who have paid their dues.

Student Recital (Sviatlana Riedel): The student recital will be on Saturday, December 1st (see more details in the yearbook on pg. 15). The cost is \$5 per student performer. We are currently unsure of how many students we'll have. The deadline to register students is Monday, November 26th. Ensembles, vocalists, and duets are welcome. The recital will start at 1:30 pm. Please email Sviatlana to confirm your students' participation, or interact with her on the SKCMTA Facebook page.

Scholarship dinner (Deanna Dent): The scholarship dinner will be on Saturday, January 12th. [A sign-up sheet was sent around at the meeting for volunteering at the dinner.] Attendees will only be admitted with a ticket (so we have enough seats and enough food to go around). Names must be written clearly on tickets! Donations from businesses are really helpful for us to ask for. Look for more information from the Concerto newsletter. Gift cards and baskets sell really well at the silent auction as long as they have high quality components. We'll have the same entertainment as last year (a comedy troupe). Attendance from the chapter membership is very important!

Music Artistry Program (Julie Swienty): MAP will be held at Julie, Nyaho, and Karen's studios, Saturday February 9th through Monday February 11th. [A sign-up sheet was sent around at the meeting.] Over 200 students will be participating per current estimates! We will have four different Visiting Artists (adjudicators). Teachers should be sure to pay for more time than the

length of a student's performance. To clarify, YAMS are lessons whereas MAP is an adjudication and evaluation. The deadline to register is December 20th. Teachers can register in multiple chapters, but would need to pay each chapter fee, and individual students cannot play in more than one chapter's MAP.

MTNA NW Division Competition (Mary Kay Owen): The dates are December 15th through January 12th, and everything will be done entirely online- winners will submit performance by video. Nyaho is a judge! Winners from Alaska, Washington, Oregon, Idaho, Montana, and Wyoming will submit videos, and the winner from this division will compete at the MTNA national convention in Spokane in March.

Chapter dues conversation: Current chapter dues are \$25, and discussion was had on if we should we raise them. Julie proposed the difference (increase) over the current amount could be gifted or waived. Increased dues would pay for meeting rental space and MAP performance space. Samantha Yeung will create a form for requesting financial assistance on the chapter website, or those for whom it is a concern may speak to Lisa Hogg, chapter treasurer.

MOTION: Moved (Kevin Peterson) and seconded (Julie Swienty): Raise chapter dues by \$5 to \$30 for the fiscal year (FY) starting in 2019, by an additional \$5 to \$35 starting in FY 2020, and by an additional \$5 to \$40 starting in FY 2021, with the provision that chapter members may gift the additional funds to other members for whom the increased cost is a financial hardship.

MOTION CARRIED

Bylaws (Kevin Peterson): Lena, Heather White, and Kevin are working on collapsing and combining the current chapter constitution and bylaws, per a suggestion from the WSMTA Board of Directors that chapters remove their constitutions and instead have a single governing document (bylaws). We also need to take a look at the Articles of Incorporation. Furthermore, the chapter should look at getting liability insurance.

Other discussion:

- Dianne Nichols offered music for the taking.
- The Summit in Seattle (a senior residence) is looking for a decent grand piano to be donated to them. Let Christine Szabadi know if you have one in mind.
- Sergei Babayan will be in concert soon at Bastyr University.

Meeting adjourned by unanimous consent at 10:26 am.

Minutes respectfully submitted by Kevin Peterson

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

Affiliated with
MUSIC TEACHERS NATIONAL ASSOCIATION

2018-2019

MUSIC ARTISTRY PROGRAM (MAP) CHAPTER INFORMATION BOOKLET

The Music Artistry Program (MAP) of the Washington State Music Teachers Association is a self-supporting enterprise developed to encourage interest in music and to maintain standards of fine musicianship among student musicians. WSMTA accepts all persons without regard to race, ethnicity, color, religion, sex, gender identity/expression, sexual orientation, national origin, disability, age, or any other basis protected by law.

The Music Artistry Program provides many benefits for teachers, students, and parents.

For the Teacher:

- Challenge yourself and your students to achieve goals
- Observe your students' lessons from a third-person perspective, often seeing new ways to approach difficult situations or unique problems
- Share ideas and questions with a supportive colleague during one-on-one time with the Visiting Artist after he/she has heard all your students
- Discover trends and areas which may need improvement

For the Student:

- Set goals, which encourages preparation beyond the normal weekly routine
- The process is similar to sports: practice – games – tournaments
- Perform for a highly-respected visiting artist
- Work one-on-one with the visiting artist to improve your performance
- Receive written comments and a certificate for your hard work

For the Parent:

- The Music Artistry Program serves as a goal for your child to prepare two pieces for performance
- Non-competitive format encourages learning, rather than comparison with others
- Visiting Artists are experienced teachers with advanced training, have been carefully screened by WSMTA, are nationally certified by MTNA and many serve on college faculties around the Northwest

Teacher Eligibility and Registration

Teachers may enter students through one of the following three tracks:

- A. WSMTA teacher (dues paid by Oct. 15 for continuing members or Jan. 10 for new members)
- B. Student teacher (for WSMTA Student Members)
 - must have had at least one year of study with a WSMTA teacher
 - must participate as a student in MAP with their WSMTA teacher
- C. Non-member teacher - \$125 fee applies (in addition to all student/evaluation fees) – contact WSMTA office to register

Online Teacher Registration is required for all teachers entering students in MAP. Teachers will choose one of the following:

	Regular (and non-member) Fee	Student Teacher Fee
1. Oral Consultation (10 minutes)	\$15	\$5
2. Written Evaluation (10 minutes)*	\$15	\$5
3. Oral and Written Consultation (20 minutes)	\$25	\$10

*Written evaluations are only given for teachers who enter 5 or more piano students/3 or more instrumental or vocal students.

Extra written evaluation and/or oral consultation time may be purchased with more than one visiting artist for teachers who have entered a minimum of five students with each visiting artist. Use the "Extra Time Not Allocated to Students" field in the online registration.

Student Eligibility and Registration

Teachers are allowed to enter any current student for adjudication in the Music Artistry Program. Students will fall into one of the following categories:

- A. Regular – any student who has not reached his/her 19th birthday by June 30 of the MAP event year, and who is not a MusicLink student.
- B. MusicLink (ML) – a student in the same age range as (A.) who is also affiliated with the MusicLink Foundation.
- C. Collegiate/Adult (C/A) – any student in college or above the age of 19 by June 30 of the MAP event year.
- D. Ensemble (ENS) – a mixed ensemble of students (not including piano duets entered in conjunction with a Regular (A.) student entry).

Students who have had more than three lessons with another teacher, or who transferred to their current teacher from a previous teacher less than six months prior to the MAP event, should list other teachers with whom they have worked on the MAP evaluation form.

Online Student Registration will fall into one of the following levels, based on the length of repertoire:

Time with visiting artist:	Repertoire length	Fee*
1. 10 minutes -----	up to 4 minutes	\$20
2. 15 minutes -----	4-7 minutes	\$25
3. 20 minutes -----	7-10 minutes	\$30
4. 30 minutes -----	10-15 minutes	\$40

*MusicLink students are exempt from the listed student fees. If you have students in financial need who do not qualify for MusicLink, please consider applying on your students' behalf for the MAP Fee Subsidy using the application on WSMTA's website.

Scheduling/Timing

Once submitted, teachers may not change the students entered on the registration form without permission from the Chapter MAP Chair, except in the case of a student dropping due to illness that can be replaced with another student of the same or shorter purchased time.

1. The timing of each piece must be accurately listed on each student's written comment sheet.
2. If the total repertoire time exceeds the allowed time for the registered level, visiting artists are permitted to stop the performance in order to allow time for evaluation and oral comments.
3. Students must receive both oral and written comments of their performance. **Total time may not be used solely for performance.**
4. Teachers may request a specific schedule for their class, but must remain flexible.
5. The chapter chair may ask a teacher to split their class to enable scheduling of the required 8-hour days. Extra consultation time can be purchased in these situations.
6. Each student should be prepared to proceed quickly to the piano when their time comes.
7. You may purchase extra time in 5-minute increments (up to 20 minutes) to be used between groups of students.

Policies and Procedures

- The teacher (or another adult other than the visiting artist) must be present at all times.
- Teachers must fill out and bring the following documents for the MAP:
 - [Teacher Information and Student Schedule Form](#) (as many pages as necessary)
 - [Student Evaluation Form](#), for each student (communicate any special needs or extenuating circumstances to Visiting Artist)
 - Certificates for each student (may be available from MAP Chapter Chair, or directly from Visiting Artist)

All documents (other than Certificates) are available on our website. Follow the links above, or search wsmta.org under Student Programs; Music Artistry Program.

Literature/Music Requirements: General (all categories)

1. Only published original compositions are allowed, with the following exceptions:
 - Arrangements or transcriptions by major composers (such as Liszt, Busoni, etc.) may be used
 - Younger ensembles in the Open instrumentation ensembles category may perform reasonably “edited” works
2. Student compositions are not allowed (please consider entering the Young Composers Project)
3. **NO REPRODUCTIONS** may be used, **except**:
 - Music which is out of print or still in manuscript (not published); present to the visiting artist:
 - Written permission from the publisher or copyright holder.
 - Music which is legally downloaded from the internet or printed from CDs; present to the visiting artist:
 - Permission sheet from the internet site or CD, OR
 - [Legally Copied Music Verification Form](#), from WSMTA’s website.
4. Students must provide an original of the music, with measures numbered at the beginning of each line.
5. Repeats may be played, but in longer pieces are discouraged to maximize time with the visiting artist.

Literature/Music Requirements: Specific for each category/instrument

Piano Performance Requirements

1. Each student must play a minimum of two pieces, using one of the following four options:
 - Option 1: Two solo pieces (memorization ONLY required for students entering WSMTA State Recital Competition or those students applying for high school credit) (*teacher must notify chapter MAP chair)
 - Option 2: One solo piece, and one concerto (check with Chapter MAP Chair on availability of two pianos, and **check the Concerto box on Student Registration page**)
 - Option 3: One solo piece and one duet with a student partner, (not teacher)
 - Scheduled in two blocks of time because of the two students involved
 - Additional pieces may be scheduled (duets or solos) **ONLY** if the total of the two purchased playing times allows
 - Option 4: Piano Ensemble with Student partner(s), not teacher; two pieces of contrasting style;
 - Block of time must be scheduled for each student entered (two for duets, three for trios, etc.)
2. Pieces should contrast in style.
3. Visiting Artists are only required to comment on two musical selections.
4. Concerti are not eligible for the WSMTA State Recitals.

Brass, Percussion, String and Woodwind Performance Requirements

1. Each student must play a minimum of two pieces from different periods and in contrasting styles;
 - One may be a concerto movement
 - Memorization is optional, however, WSMTA encourages the memorization of both pieces
2. Solos are to be played with accompaniment, if so written.
 - Students/teachers must find an accompanist for rehearsals and the MAP event
 - If necessary, the teacher may serve as accompanist. However, teachers will benefit more from listening to the performance and assessment.
 - *Teachers may waive this requirement for the students participating in their first year of MAP. However, the student will not be eligible to participate in a WSMTA State Conference Honors’ Recital.*

Organ Performance Requirements

1. Each student must play a minimum of two pieces from different periods and in contrasting styles
 - Advanced students should also play one hymn
2. Memory is optional for all students.
3. Pedal is optional for less advanced students.
4. Advanced students should prepare their own registration.
5. Arrange practice time on the organ used for the adjudication with the Chapter MAP Chair.

Voice Performance Requirements

1. Each student must perform a minimum of two solos, contrasting in style
 - Memory of both pieces is required **ONLY** for students entering the WSMTA State Recital Competition, but is encouraged for all students.
 - One of the pieces may be an aria.
 - Advanced singers should also prepare pieces that contrast in period.
2. Solos are to be played with accompaniment, if so written.
 - Students/teachers must find an accompanist for rehearsals and the assessment
 - If necessary, the teacher may serve as accompanist. However, teachers will benefit more from listening to the performance and assessment.

Open Instrumentation Ensemble Requirements

1. Music must not include works written exclusively for keyboard instruments.
 - Works/ensembles that fit into other categories of the Music Artistry Program (voice, organ, brass, etc.) should be entered into those categories.
 - Less advanced ensembles may use reasonable edited works, provided that the editing is governed by the dictates of caution and necessity. Instrumental substitutions may be made.
 - More advanced ensembles may not edit original works or substitute different instruments for those intended by the composer.
 - Single movements of multi-movements works are acceptable.
 - Memory is not required.
2. Performances may involve one or more keyboard instruments in conjunction with other instruments and/or voice.
3. One member of each ensemble must be studying currently with a WSMTA member in good standing.
4. Member substitution is acceptable if, for a valid reason, one member of the ensemble is unable to perform.
 - For ensembles entered in the WSMTA State Recital Competition, all regular members of the ensemble must perform in the assessment (no substitutions)

WSMTA State Honors Recitalist Competition

Student type/Age: Regular/MusicLink students – under 19 years of age by June 30 of MAP event year

Performance Requirements:

- A student must perform two solo pieces in the Chapter Music Artistry Program
- Piano and vocal soloists **must perform both pieces from memory**
- Winners of the Piano Competition shall not be named until the above requirements are confirmed
- Memory is optional for organists, brass and woodwind soloists, and piano ensembles (WSMTA recommends memorization of one piece for soloists)
- Memory is not recommended for open instrumentation ensemble category
- All music must meet the repertoire guidelines listed above for each respective category

Winner Requirements (for performance at WSMTA Conference)

- WSMTA State Recital performers must perform the piece selected at the State Recital Competition
- The performance must fit into five minutes, time monitors will stop it by clapping
- Cuts are allowed
- Performers are limited to a single piece or individual movements of suites, sonatas or other groupings by the same composer that can be performed as musical units

A TEACHER MAY ENTER A STUDENT IN ONLY ONE CHAPTER'S WSMTA RECITAL COMPETITION

SCHOLARSHIP DINNER JANUARY 12, 2019

PASTA/SPAGHETTI FOR 20 – Needs to be cooked and ready complete with whatever sauce you choose – (please cook 2 minutes less)

NAME

PHONE

- | | |
|------------------|------------------------|
| 1. Deanna Dent | 253-486-3499 (Polenta) |
| 2. Julie Swienty | 253-266-7804 |
| 3. | |
| 4. | |
| 5. | |
| 6. | |

SALAD and DRESSING FOR 20:

1. Lisa Hogg
2. Mary Kaye Owen
3. Samantha Yeung
4. Elena Aleksandrova
- 5.
- 6.
- 7.

BREAD OR GARLIC BREAD FOR 20:

1. Dianne Nichols
2. Sally Ramsden
3. Elena Aleksandrova
- 4.
- 5.
- 6.

San Pellegrino – 2 cases (larger bottles only) from Costco

1. Christine Szabadi

SET UP (4:00 PM)

1. Julie Swienty
2. Sally Ramsden
- 3.
- 4.

DECORATIONS (4:00 PM)

- 1.
- 2.

HELP SERVE (this can also be responsible older Students)

- 1.
- 2.
- 3.
- 4.

CLEAN UP

1. Julie Swienty
2. Elena Aleksandrova
- 3.
- 4.

ITEMS FOR AUCTION

(Themed Baskets: Italian, Chocolate, Coffee, Bath, Food, etc.) Actual items also, including Gift Cards, quality services,

1. Samantha Yeung – Basket of some sort
2. Christine Szabadi - Basket
3. Heather White - Basket

4. Elena Aleksandrova – 2 or 3 pieces of art
5. Deanna Dent – Italian Basket
6. Deanna Dent – Italian Basket
7. Deanna Dent – Italian Basket
8. Mary Kaye Owen - \$50.00 Starbucks Card
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.

DESSERT AUCTION

1. Lisa Hogg
2. Julie Swienty
3. Svetlana Riedel
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

HELP WITH THE ENTRANCE AT THE EVENT

1. Samantha Yeung

HELP WITH THE SILENT AUCTION AT THE EVENT

- 1.
- 2.
- 3.

DONATIONS:

WASHINGTON STATE MUSIC TEACHERS, SOUTH KING COUNTY CHAPTER

GIBSON SCHOLARSHIP DINNER AND FUNDRAISER

SINGLE \$20 Couple \$35 Children (each) \$10 Family of 4 \$50

Table of 6 \$75 Table of 8 \$100



Name _____ Teacher _____

St. John the Baptist Catholic Church, 25810 156th Ave SE, Covington, 98042

Saturday, January 12, 2019, 6:00 PM

WASHINGTON STATE MUSIC TEACHERS, SOUTH KING COUNTY CHAPTER

GIBSON SCHOLARSHIP DINNER AND FUNDRAISER

SINGLE \$20 Couple \$35 Children (each) \$10 Family of 4 \$50

Table of 6 \$75 Table of 8 \$100



Name _____ Teacher _____

St. John the Baptist Catholic Church, 25810 156th Ave SE, Covington, 98042

Saturday, January 12, 2019, 6:00 PM

WASHINGTON STATE MUSIC TEACHERS, SOUTH KING COUNTY CHAPTER

GIBSON SCHOLARSHIP DINNER AND FUNDRAISER

SINGLE \$20 Couple \$35 Children (each) \$10 Family of 4 \$50

Table of 6 \$75 Table of 8 \$100



Name _____ Teacher _____

St. John the Baptist Catholic Church, 25810 156th Ave SE, Covington, 98042

Saturday, January 12, 2019, 6:00 PM

WASHINGTON STATE MUSIC TEACHERS, SOUTH KING COUNTY CHAPTER

GIBSON SCHOLARSHIP DINNER AND FUNDRAISER

SINGLE \$20 Couple \$35 Children (each) \$10 Family of 4 \$50

Table of 6 \$75 Table of 8 \$100



Name _____ Teacher _____

St. John the Baptist Catholic Church, 25810 156th Ave SE, Covington, 98042

Saturday, January 12, 2019, 6:00 PM

WASHINGTON STATE MUSIC TEACHERS, SOUTH KING COUNTY CHAPTER

GIBSON SCHOLARSHIP DINNER AND FUNDRAISER

SINGLE \$20 Couple \$35 Children (each) \$10 Family of 4 \$50

Table of 6 \$75 Table of 8 \$100



Name _____ Teacher _____

St. John the Baptist Catholic Church, 25810 156th Ave SE, Covington, 98042

Saturday, January 12, 2019, 6:00 PM

WASHINGTON STATE MUSIC TEACHERS, SOUTH KING COUNTY CHAPTER

GIBSON SCHOLARSHIP DINNER AND FUNDRAISER

SINGLE \$20 Couple \$35 Children (each) \$10 Family of 4 \$50

Table of 6 \$75 Table of 8 \$100



Name _____ Teacher _____

St. John the Baptist Catholic Church, 25810 156th Ave SE, Covington, 98042

Saturday, January 12, 2019, 6:00 PM

WASHINGTON STATE MUSIC TEACHERS, SOUTH KING COUNTY CHAPTER

GIBSON SCHOLARSHIP DINNER AND FUNDRAISER

SINGLE \$20 Couple \$35 Children (each) \$10 Family of 4 \$50

Table of 6 \$75 Table of 8 \$100



Name _____ Teacher _____

St. John the Baptist Catholic Church, 25810 156th Ave SE, Covington, 98042

Saturday, January 12, 2019, 6:00 PM

WASHINGTON STATE MUSIC TEACHERS, SOUTH KING COUNTY CHAPTER

GIBSON SCHOLARSHIP DINNER AND FUNDRAISER

SINGLE \$20 Couple \$35 Children (each) \$10 Family of 4 \$50

Table of 6 \$75 Table of 8 \$100



Name _____ Teacher _____

St. John the Baptist Catholic Church, 25810 156th Ave SE, Covington, 98042

Saturday, January 12, 2019, 6:00 PM

WSMTA SOUTH KING COUNTY CHAPTER SCHOLARSHIP DINNER

SUGGESTIONS

In addition to the help needed for the dinner, we will need items donated for the auction. I would suggest that if you are interested in donating a basket, TJ Maxx, Ross, Marshalls, are great resources (It is amazing what you can find in their clearance areas!) Here are some suggestions (but I am sure you are much more creative than me!):

THEMED BASKETS

Italian Basket: pastas, sauces, breadsticks, spices, pasta bowls, Italian paper goods (red, white and Green), Italian Restaurant gift cert., items for Italian Soda's, Italian music or paraphernalia, apron, pasta bowl, map of Italy, etc.

Candle/Relaxation Basket: relaxing music CD, fancy soaps, lotions, tea, candles, bubble bath, pot pourri, manicure, etc.

Cooking & Baking Basket: cookie cutters, cookie mixes, fancy cookies, molds, cookie sheets, baking utensils, cutting boards, bowl, apron, recipe book, bakeware, etc.

Gardening Basket: tools, gloves, seeds or bulbs, bulb planter, books, gift cert., seed starters, garden signs, pots, etc.

Cinco de Mayo Basket/Mexican Food: Mexican sauces, chips, rice, recipes, fast food or restaurant gift certificates, spices, be unique, etc.

Scrapbook Basket: unique stickers, patterned paper and scissors, protective sheets, acid free pens, any other supplies, magazine, etc.

Car Care Basket: washes, waxes, mitts, interior/exterior accessories, gift cert., bucket cleaning brushes, CD's, interior supplies, etc.

Holiday Basket: Christmas, Thanksgiving, Halloween and any other fall/winter holiday, ornaments, decorations, lights, props, figurines, craft items, wrapping paper, Music CD's ribbons/bows, anything unique, etc.

Chocolate Basket: exotic chocolates, cocoas, drinks, treats, flavored/plain cocoa, etc.

Coffee/Tea Basket: different small or regular size coffees, cups, biscotti, flavorings, teas, candles, coffee shop gift cert., unique anything going with coffee or tea, etc.

Family/Movie Basket: popcorn, pizza gift cert., pop, movies

In addition to the basket suggestions, donations could include the following:

Gift Cards	Gift Certificates	Yard Work
Tickets to Sports Events	Housecleaning	Golf Anything
Dinner Gift Certificates	Quilts	Any other items that will draw interest

DESSERT AUCTION:

We will be including a dessert auction. This is always a very popular part of the evening!

So, be sure to sign up and help make this event a success! Thank you to everyone for your generosity!

Deanna Dent
253-639-0181 H
253-486-3499 C
buforana@comcast.net
Deanna.dent@yahoo.com

**South King County Chapter
Washington State Music Teachers Association**
1214 N 26th St.
Renton, WA 98056
www.SKCMTA.org

(for) January 2019

Dear Business Owner or Manager:

Music is a universal language affecting everyone. The South King County Music Teachers Association (SKCMTA) is proud to be a driving force in providing music education to anyone wanting to learn instrument or voice. We literally teach hundreds of students of any age. Below is our Mission Statement:

South King County Music Teachers Association (SKCMTA) is dedicated to sharing the joy of music with each student and with the regional community.

Through rigorous and innovative educational programs and activities, the teacher members of SKCMTA uphold artistic and ethical standards of excellence in their music teaching; encourage the study and performance of music at all levels; provide music instruction for all ages; stimulate public interest in and patronage of music; and foster in society a lifelong commitment to the art of music.

SKCMTA members are engaged in effective and synergistic consortia with local educational institutions and regional businesses, offering live music performances to South King County.

SKCMTA, through its members, works in partnership with the Music Teachers National Association at the local, state, regional and national level to ensure that music is an ongoing, vital part of our cultural life.

Annually we offer up to three scholarships (The Gibson Music Scholarship Award) to High School Seniors intending to pursue music as a major or minor at the college level. It is open to any student of SKCMTA members. Each year we have a fundraiser to help provide this much needed assistance to deserving students. This year it will be Saturday, January 12, 2019 at 6:00 PM.

We are asking for donation of goods, food, supplies, gift certificates, etc., to help with this fundraiser.

SKCMTA is a non-profit, tax exempt 501c3 organization registered with the IRS and the state of Washington. Our EIN is 31-1619186. Any of your donation is 100% tax deductible and will help us have a successful event that will encourage and support our history of producing finely educated young musicians in the South King County area. We look forward to including your business name for this worthwhile endeavor. Donations may be sent to the address above or picked up by a member of SKCMTA.

Thank you very much for your time and consideration in this matter.

Sincerely,

Deanna Dent, Chair
253-486-3499 C