

# CONCENTO

September 1<sup>st</sup>, 2018

Vol. 14, Issue 1

## Overture

I have a confession to make: This summer I really didn't practice a whole lot. Like, maybe a cumulative total of ten hours, mostly crammed in on Sunday mornings before church started. Maybe. (I have a funny feeling that most of my students will not even fare this well...)

In the summer I have the great luxury of being able to move all my students to just Mondays and Tuesdays, which makes for two very long workdays, but it affords me Wednesday through Saturday off every week, which is fantastic. In the last two months I fit in three backpacking trips, several days with my Grandpa in Spokane, chaperoning a youth mission trip, a week-long vacation with my parents and all my siblings in Whistler, and numerous day hikes. If only the entire year could be like this!

That's actually a legitimate point, though. I frequently hear friends, or my students' parents, say that they hate their job, but they do it because it affords them x/y/z salary, benefits, and vacation time. Now, I know I write from a place of privilege to choose my line of work, but I do lament that more people don't earn their paycheck from something they really love and are passionate about.

For many of our students, music study (like school) is work. It's one more thing they have to do and fit in. Even our best students will have those days, too. Rather than encourage the Western philosophical poles of work and play, bad and good, and so forth, may we start off this new academic year inspiring our students to find new pleasure in music, letting it be a daily break from routine and mundanity to the magical world of passion, emotion, and joy.

*Kevin Peterson, editor*

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## Next Chapter Meeting

The next chapter meeting will be on Tuesday, September 11th at 9:30 at Zion Lutheran Church in Kent. Please bring any music you would like to donate to the garage sale; proceeds will go towards the scholarship fund. Also, please bring a small dish to share for the traditional first-meeting potluck.

## Chapter Meeting Minutes

Please see the document attached at the end of the newsletter for minutes from the June meeting.

## YAMS

I'm excited to announce that we have Esther Wang coming this year (see bio below). If you are interested in signing up, please let me know before October 1st. Unlike MAP, this is an opportunity to see a master-teacher work twice with your student, once in October when pieces are in the very beginning stages, and again in January to work on refining and polishing (or a new piece if they've moved on - whatever the student has prepared) without the pressure of being evaluated. I always learn so much about how to work with my own students, as well as new ways to approach difficult musical concepts. I truly believe this to be the most valuable program (both for me and my students) I've ever participated in!

Here is Esther's bio:

Esther Wang is an active soloist and collaborator and has played in North America, Asia, Europe, and the Caribbean. The San Jose Mercury News has called Wang "a forceful, take-charge kind of artist with personality...spirited and vital," and the Double Reed journal called her a "magnificent accompanist."

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Wang is a devoted chamber musician and has collaborated with members of the New York Philharmonic, the Cincinnati Symphony Orchestra, Chicago Symphony, Cleveland Orchestra, St. Paul Chamber Orchestra and the Minnesota Orchestra, as well as with colleagues from around the country.

Wang received the Bachelor of Music at Baylor University, where she studied with Roger Keyes. She continued studies with Frank Weinstock at the University of Cincinnati, earning the Master of Music and Doctor of Musical Arts degrees. She also studied privately with renowned pianist Lilian Kallir and attended the Tanglewood, Kneisel Hall, and Taos Chamber Music summer festivals.

Wang is an enthusiastic teacher and adjudicator. She has served on faculties at The University of Texas at Austin, University of WI-Oshkosh, University of WI-Platteville, Baylor University, Lutheran Summer Music, the New England Music Camp, and Neighborhood Music School in New Haven, CT. She performs and lectures on J.S. Bach's Well-Tempered Clavier as a member of The Bach Four and has recorded solo and chamber works by Jan Radzynski on the Centaur label. In the summers, she teaches at the Interlochen Arts Camp and the Adamant Music School (VT). She is an Associate Professor of Piano at Gustavus Adolphus College in St. Peter, Minnesota.

*Julie Swienty*

## Opera Masterclass

Renowned baritone Marco Nistico will be giving a masterclass on September 29, 7:00 pm at University Christian Church, 4731 15th Ave NE, Seattle. The public is invited. Tickets are \$20 at the door, or online at [www.seattleoperaguild.org](http://www.seattleoperaguild.org). This unique event will be of interest not only to singers, but to pianists interested in vocal coaching. Marco has performed with many prestigious opera houses including NY City Opera and the Met. One of our local singers who has participated in his masterclass describes it as “spectacular.”

*Christine Szabadi*

## Looking for a piano

Sharon Clark, who is on our distribution list, is interested in helping her neighbor look for a decent upright piano for her children, who are taking lessons. If anyone is looking to sell a good-quality upright piano (everything in working order with a reasonably even action), please call Sharon at (360) 886-5268. Thank you!

## Studio Openings

Sally Ramsden  
Julie Swienty  
Ana Belen Elliott  
Deanna Dent

## Treasurer's Report

<u>Checking account:</u>		
6/1/18	Current balance	\$3,764.30
<u>Savings account:</u>		
6/1/18	Current balance	\$1,572.60
<u>Scholarship account:</u>		
6/1/18	Current balance	\$3,206.77
<u>Total:</u>		\$8,543.67

## **SKCMTA Officers and Committee Meetings**

Elena Aleksandr's Studio

June 12, 2018

9:30 am

**Call to Order** (10:00 am)—Co-President Elena Aleksandrova

**In Attendance:** Elena Aleksandrova, Karen Hollenback, Julie Swienty, Deanna Dent, Steve Nehrenberg, Kevin Peterson, Heather White, Heather Forbes, Samantha Yeung, Mary Kaye Owen

### **Programs**

Chair: Vice President Heather White

**Motion by Kevin Peterson:** The budget for programs will be \$250 per speaker. Motion seconded by Julie Swienty. The motion did not pass.

**Motion by Julie Swienty:** The budget for all programs shall not exceed \$1200, to be used at the discretion of the Vice President. Motion seconded by Mary Kaye Owen. The motion passed.

It was decided to have no program in September as the kickoff brunch and garage sale would suffice.

Heather White will split the program budget among the other speakers we invite.

Ideas for Programs (needed for Oct, Nov, Jan, Mar, May)

- Round Table Discussion
- Master Classes
- Local Universities—students who need to present a capstone or thesis
- WSMTA State President Krista Seely needs to come for a chapter visit

Feel free to share any ideas with Heather about speakers you'd like to hear.

### **Music Artistry Program**

MAP Chair Julie Swienty would like to budget for another public venue for MAP, as the chapter has mostly exhausted all private studio options.

Dates: Saturday-Tuesday, February 9-12, 2019

Visiting Guest Artists: TBD

It was determined that there will no chapter meeting in February 2019. There will be a chapter meeting in March 2019.

### **Chapter Honors Competition**

CHC Chair: Julie Swienty

Date: March 2, 2019—Heather Forbes will confirm with the Kent First Baptist Church

Adjudicators: Jensina Oliver and TBD

There was a discussion on allowing students participating in other chapters' MAP programs to participate in SCKMTA's CHC.

The chapter will call for vote in October concerning Article VI. Section 1b. 1.

To amend bylaws, the amendment must be approved by the board and presented to membership one month in advance of the vote.

**Proposed Amendment:**

Article VI. Section 1b. 1. currently states "All students entering the Chapter Honors Competition must participate in the chapter MAP."

Amend Article VI. Section 1b. 1. to state "All students entering the Chapter Honors Competition must participate in MAP."

**Music Festivals**

Budget: Self-Sustaining

Chair: Lisa Hogg

Date: May 18, 2019 from 9am-7pm—Lisa will confirm with Kent First Baptist Church

**MAP & Fine Arts Recitals**

Budget:

Chair: Heather Forbes and Samantha Yeung

Date: March 9, 2019—Lisa Hogg and/or Heather Forbes will confirm with the Kent First Baptist Church

**Music Literacy Program**

Budget: Self-Sustaining

Chair: Steve

Date: May 4, 2019

**Fall Student Recital**

Budget:

Chair: Svetlana Riedel

Date: TBD

**Scholarship Fundraiser**

Budget:

Chair: Deanna Dent

Date: January 19, 2019

Deanna suggested changing the application guidelines. A scholarship committee needs to be formed and finalized.

**Sunshine**

Budget:

Chair: Sally Ramsden and Dianne Nichols

### **Website**

Budget: \$160 for one year of web hosting, domain, and domain privacy

Chair: Samantha Yeung

### **Yearbook**

Budget: Self-Sustaining

Chair: Mary Kaye Owen

Deadline for Submissions: August 10, 2018

### **Chapter Meeting Facilities**

Mary Kaye Owen will confirm with Zion Lutheran Church about chapter meeting space for next year.

### **MusicLink**

It was suggested to insert MusicLink on the chapter meeting agenda.

The meeting was not formally adjourned.

Respectfully Submitted,

Samantha Yeung  
SCKMTA Secretary